

IMAGES ON THE BRAIN:

The Power of Moving Images



Your assignment for next class is **THREE-FOLD**.

FIRST, read Colin McGinn's chapter on **The Power of Film** and assess (in writing) what his **MAJOR** arguments are for the following ideas:

- The **POWER** of Film (TV and streaming video as well)?
- The **Mind-Movie Problem**?
- Reality **vs.** Fiction (children → teens → adults)?
- Ideological connections or disconnections of Film-TV-Video?
- Escaping **vs.** learning **vs.** decoding **vs.** understanding movies

SECOND, write up a list of the **TOP 5 TOUCHSTONE movies, TV series, or videos** (could be a mix) which are memorable and/or have been psychologically impactful, or important to you in your life. For each, make sure that you identify the **TITLE**, the **DIRECTOR**, the **YEAR of production**, and the **principal actors/actresses**. **MOST IMPORTANTLY**, you should describe **WHY** each entry is an **important TOUCHSTONE** for you.

THIRD, watch one episode from the **Netflix show THE MOVIES THAT MADE US**. Your choice from any of the three seasons. In writing, first describe why you chose the episode that you did. Then describe at least **5 major turning points** which throughout the production of this film. Finally, identify and describe **3 different DOCUMENTARY APPROACHES** the Netflix producers used to tell this particular "behind-the-scenes" story.